

INDIVIDUAL EXHIBITS

On Karmele Leizaola (*Tiny solo show*)
Chashama Gallery
Manhattan, NYC
(JULY 2022)

The Private Life of Rag Dolls
Center for Book Arts
Manhattan, NYC
(JANUARY - MARCH 2020)

**Hanni Ossott,
Spaces to Say the Same**
Los Galpones Art Center
Caracas, Venezuela (2017)

Poems: Ida Gramcko
Abra Caracas Gallery
Caracas, Venezuela (2016)

**Second Rupture:
in Memory**
Nelson Garrido NGO
Caracas, Venezuela (2013)

The Space of Words
Estespacionoesmio
Valencia, Venezuela (2011)

COLLECTIVE EXHIBITS (selection)

Swiss Embassy in Ccs
Caracas, Venezuela (2023)

**International Center of
Photography Library**
NYC, USA (2019)

Ibero-American Design Biennial
Madrid, Spain (2018) FINALIST

Tijuana Fair of Printed Art
Sao Paulo, Brazil (2016)

Art Libris Fair of Printed Art
Barcelona, Spain (2016)

BOOKS (selection)

Grenade in Mouth
(Research, Editing & Design)
Kenning Editions. Chicago (2019)

Es Una Buena Máquina
(Research, Prologue & Design)
Ediciones Letra Muerta (2014)

EDUCATION

Visiting Scholar
Columbia University
NYC, USA (March 2022– March 2023)

Bachelor of Arts
Arturo Michelena University
Venezuela onsite(2009 – 2014 – 2021)
Full scholarship / Highest average

Graphic Designer, CUM LAUDE
Caracas Design Institute | Valencia
Venezuela (2006 – 2009)
Associated with: <https://www.scad.edu/>

EXPERIENCE (SELECTION)

Communications Manager
Full-time
Spline INC
NYC (JULY 2021 –SEPT 2022)

TEACHING

Instructor
The Center for Book Arts
NYC (APRIL 2020 – JULY 2021)

Instructor
Altos de Chavon Design School
DR (NOVEMBER 2020 +)

FOUNDER | DESIGNER | RESEARCHER | ART DIRECTOR

Letra Muerta INC
Venezuela (2014 – 2018)
NYC (ONGOING)

FREELANCE BOOK DESIGNER (+ ART DIRECTION*)

Penguin Random House
Miami – remotely (NOV 2019 – FEB 2021)

Ugly Duckling Presse
NYC (2018 – 2020)

Kenning Editions
Chicago – remotely (2018 – CURRENT)

Benchmark Education, Reycraft Books*
NYC (MAY 2018 – JUNE 2019 ONSITE & NOW REMOTELY)



FARIDE MEREB SHE/HER
www.faridemereb.com }
grafico.mereb@gmail.com
+1 646 986 0066
Brooklyn, 11206
[@fmmereb](https://www.instagram.com/fmmereb)

Cuban Artists Around the World

Miami – remotely (MARCH 2018 – MARCH 2021)

Ex Libris Press

Venezuela (2014 – 2018)

Urban Photography Archive

Venezuela (2017 – 2018)

Joseph Lancaster School

Venezuela (2010 – 2015)

Notitarde Newspaper

Venezuela (2007- INTERN)

CURATOR

Notions on Exile

Washington Project for the Arts
Washington D.C (JAN 2021 – MARCH 2021)

EXTRA

Board Member APHA (current)

<https://printinghistory.org/2021-conference-announcement/>

Chapter Leader

TypeThursday | TDC
NYC (FEB 2020 – FEB 2021)

Judge

ONE CLUB | EDITORIAL CATEGORY
NYC (FEB 2022)

LANGUAGES

English (fluent)
Spanish (native)
French (working)

AWARDS

- 10x10 research grant 2021
- Center for Book Arts featured book project for exhibit 2019
- AIGA: 50 books | 50 book covers 2019
- Ibero American Design Biennial (Finalist | Editorial design) 2018
- Latin American Design Awards (Selection | Editorial design) 2017
- CLAP Design Awards (Finalist | Editorial) 2017
- Ibero American Design Biennial (Shortlisted | Editorial) 2016
- Latin American Design Awards (Gold | Editorial) 2016
- Stiftung Buchkunst (Shortlisted for Venezuelan selection 2016 | 2017)

MEMBER OF

- Letterform Archive
- American Printing History Association (APHA)
- Center for Book Arts
- Bibliographical Society of America

PRINTED PUBLICATIONS WRITTEN (SELECTION)

The Colophon as a Marginal Witness
Artmargins, MIT Press. USA (2017)

On Spaces to Say the Same
Luster Magazine. Mexico (2017)

Separata Magazine
Callygrama Editorial
Mexico (2016)

DIGITAL PUBLICATIONS WRITTEN (SELECTION)

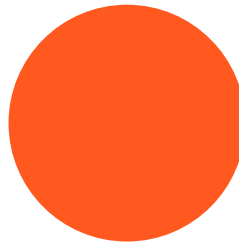
Alphabetes.org
NYC, USA (2019)
<https://www.alphabetes.org/author/faride/>

Foroalfa.org
Buenos Aires, Argentina (2013)
<https://foroalfa.org/perfiles/faride-mereb-2>

INTERVIEWS (SELECTION)

Luster Magazine
<http://www.lustermagazine.com/faride-mereb-mas-sensibilidad-que-conocimiento/>

Viceversa Magazine
<https://www.viceversa-mag.com/faride-mereb-el-libro-es-una-buena-maquina-es-completamente-de-miyo/>



WORKSHOPS DELIVERED (SELECTION)

Make Your Own Zine
Sala Tac Art Gallery
Venezuela - Remotely (2020)

Book Cover Design
Launch Darkly
San Francisco - Remotely (2020)

Editorial Design
Mamey Bookstore
Santo Domingo, DR. (2018)
<https://mamey.co>

Photobook Design
Focus Studio Photography
Miami, USA (2016)
<http://focustudionline.com/>

INVITED LECTURER (SELECTION)

MICA 2021 (BALTIMORE)
PARSONS 2021 (NYC)
CUNY 2020 (NYC)
ATYPI 2020 (CALIFORNIA)
TIPOGRAFIA 2020 (MEXICO)
TYPOGRAPHICS 2020 (NYC)
INTERNATIONAL CENTER OF PHOTOGRAPHY 2020 (NYC)

On Book Design
Matadero Madrid
Madrid, Spain (2018)
<http://www.mataderomadrid.org>

Approximation to Venezuelan Editorial Design
Altos de Chavón Design School
La Romana, DR (2017)
<http://altosdechavon.edu.do/>

Venezuela's Poetry and Book History
Gualajara Book Fair
Guadalajara, Mexico (2017)
<https://www.fil.com.mx>

Editorial Design Focused on Archival Research
Imago Art in Action
Miami, USA (2016)
<http://imagoartinaction.com/>

Approximation to the Venezuelan Editorial Design
ILAS, Columbia University
NYC, USA (2016)
<http://ilas.columbia.edu/>

Design & Poetry
University of Palermo
Buenos Aires, Argentina (2013)
<http://www.palermo.edu/>

WORKSHOPS &

DIPLOMA COURSES

ATTENDED (SELECTION)

Bookflow
with Gustavo Soares
Cooper Union/ Type@Cooper
NYC, USA (2019)
<http://coopertype.org/workshops/nyc/nyc>

Introduction to Lettering
with Ken Barber
Cooper Union/ Type@Cooper
NYC, USA (2019)
<http://coopertype.org/workshops/nyc/nyc>

Typography: Essentials
with Alexander Tochilovsky
Cooper Union/ Type@Cooper
NYC, USA (2018)

Principles of Typeface Design
with Troy Leinster
Cooper Union/ Type@Cooper
NYC, USA (2018)

Speed Stroke Brush Lettering
with John Downer
Cooper Union/ Type@Cooper
NYC, USA (2018)

Adobe InDesign / Photoshop / Illustrator Certification
Posa Design Studio
Adobe certified
Caracas, Venezuela (2017)
<http://www.comunicacionvisual.com/>

«**Design and Social Innovation**»
Prodiseno School (Neumann
Institute) associated with Andrés
Bello University
Caracas, Venezuela (2014)
<http://www.di-conexiones.com/diplomado-diseno-e-innovacion-social-2015-ucab-prodiseno/>

«**Poetry Theory & Writing**»
Carabobo University,
Valencia, Venezuela (2014)
<http://www.uc.edu.ve/>

Contemporary Art Seminar
«**Prácticas vs. Teóricas**»
Valencia Athenaeum
Valencia, Venezuela. (2013)

«**Copyright, copyleft & copyfuture**»
With Terry Fisher,
Professor of Harvard Law School
Caracas, Venezuela (2013)