

INDIVIDUAL EXHIBITS

The Private Life of Rag Dolls
Center for the Book Arts
Manhattan, NYC
(JANUARY - MARCH 2020)

Hanni Ossott,
Spaces to Say the Same
Los Galpones Art Center
Caracas, Venezuela (2017)

Poems: Ida Gramcko
Abra Caracas Gallery
Caracas, Venezuela (2016)

**Second Rupture:
in the Memory**
Nelson Garrido NGO
Caracas, Venezuela (2013)

The Space of Words
Estespacionoesmio
Valencia, Venezuela (2011)

WINDOW DISPLAYS (SELECTION)

Quimby's Bookstore
Brooklyn, NYC (OCT- 2020)

El Buscon Bookstore
Caracas, Vzla (JAN-2015)

Lugar Comun Bookstore
Caracas, Vzla (OCTOBER -2015)

COLLECTIVE EXHIBITS (SELECTION)

**International Center of
Photography Library**
NYC, USA (2019)

Ibero-American Design Biennial
Madrid, Spain (2018) FINALIST

Tijuana Fair of Printed Art
Sao Paolo, Brazil (2016)

Art Libris Fair of Printed Art
Barcelona, Spain (2016)

BOOKS (SELECTION)

Grenade in Mouth
(Research, Editing & Design)
Kenning Editions. Chicago (2019)

Es Una Buena Máquina
(Research, Prologue & Design)
Ediciones Letra Muerta (2014)

EDUCATION

Visiting Scholar
Columbia University
NYC, USA (Sept 2021– Sept 2022)

Bachelor of Arts (9 SEMESTERS)
Arturo Michelena University
Venezuela (2009 – 2014 – ONGOING ONLINE)
Full scholarship / Recognition for the highest average

Graphic Designer, CUM LAUDE
Caracas Design Institute | Valencia
Venezuela (2006 – 2009)
Associated with: <https://www.scad.edu/>

EXPERIENCE (SELECTION)

TEACHING

Instructor / Teacher
The Center for Book Arts
NYC (APRIL 2020 – CURRENT)

Instructor / Teacher
Altos de Chavon Design School
DR (NOVEMBER 2020 – CURRENT)

FOUNDER | DESIGNER | RESEARCHER | ART DIRECTOR

Ediciones Letra Muerta
Venezuela (2014 – 2018)
NYC (ONGOING)

FREELANCE BOOK DESIGNER (+ ART DIRECTION*)

Penguin Random House
Miami – remotely (NOV 2019 – CURRENT)

Ugly Duckling Presse
NYC (2018 – CURRENT)

Kenning Editions
Chicago – remotely (2018 – CURRENT)

Benchmark Education | Reycraft Trade Books*
NYC (MAY 2018 – JUNE 2019 ONSITE &
NOW REMOTELY)



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Cuban Artists Around the World
Miami – remotely (MARCH 2018 – MARCH 2021)

Ex Libris Press
Venezuela (2014 – 2018)

Urban Photography Archive
Venezuela (2017 – 2018)

Joseph Lancaster School
Venezuela (2010 – 2015)

Espacio Cinco Gallery
Venezuela (2013 – 2014)

Notitarde Newspaper
Venezuela (2007- INTERN)

CURATOR

Notions on Exile
Washington Project for the Arts
Washington D.C (JAN 2021 – MARCH 2021)

EXTRA

Chapter Leader
TypeThursday | TDC
NYC (FEB 2020 – FEB 2021)

LANGUAGES

English (*fluent*)
Spanish (*native*)
French (*working*)

AWARDS

- Center for Book Arts featured book project for exhibit 2019
- AIGA: 50 books | 50 book covers 2019
- Ibero American Design Biennial (Finalist | Editorial design) 2018
- Latin American Design Awards (Selection | Editorial design) 2017
- CLAP Design Awards (Finalist | Editorial) 2017
- Ibero American Design Biennial (Shortlisted | Editorial) 2016
- Latin American Design Awards (Gold | Editorial) 2016
- Stiftung Buchkunst (Shortlisted for Venezuelan selection 2016 | 2017)

SKILLS

- Adobe certified
- Social media Strategy
- Type oriented
- Print production
- Project management
- Conceptualizing

MEMBERSHIPS

- Letterform Archive
- American Printing History Association (APHA)
- Center for Book Arts
- Bibliographical Society of America

PRINTED PUBLICATIONS

WRITTEN (SELECTION)

The Colophon as a Marginal Witness
Artmargins, MIT Press. USA (2017)

On Spaces to Say the Same
Luster Magazine. Mexico (2017)

Separata Magazine Callygrama Editorial
Mexico (2016)

DIGITAL PUBLICATIONS WRITTEN (SELECTION)

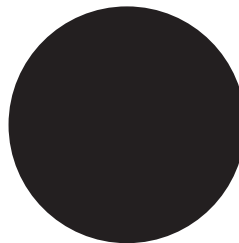
Alphabetes.org
NYC, USA (2019)
<https://www.alphabetes.org/author/faride/>

Foroalfa.org
Buenos Aires, Argentina (2013)
<https://foroalfa.org/perfiles/faride-mereb-2>

INTERVIEWS (SELECTION)

Luster Magazine
<http://www.lustermagazine.com/faride-mereb-mas-sensibilidad-que-conocimiento/>

Viceversa Magazine
<https://www.viceversa-mag.com/faride-mereb-el-libro-es-una-buena-maquina-es-completamente-de-miyo/>



WORKSHOPS DELIVERED

(SELECTION)

Make Your Own Zine
Sala Tac Art Gallery
Venezuela - Remotely (2020)

Book Cover Design
Launch Darkly
San Francisco - Remotely (2020)

Editorial Design
Mamey Bookstore
Santo Domingo, DR. (2018)
<https://mamey.co>

Photobook Design
Focus Studio Photography
Miami, USA (2016)
<http://focustudionline.com/>

INVITED LECTURER (SELECTION)

CUNY 2020 (NYC)
Atypi 2020 (California)
Tipografía 2020 (Mexico)
Typographics 2020 (NYC)
International Center of Photography 2020 (NYC)

On Book Design
Matadero Madrid
Madrid, Spain (2018)
<http://www.mataderomadrid.org>

Approximation to Venezuelan Editorial Design
Altos de Chavón Design School
La Romana, DR (2017)
<http://altosdechavon.edu.do/>

Venezuela's Poetry and Book History
Gualajara Book Fair
Guadalajara, Mexico (2017)
<http://www.fil.com.mx>

Editorial Design Focused on Archival Research
Imago Art in Action
Miami, USA (2016)
<http://imagoartinaction.com/>

Approximation to the Venezuelan Editorial Design
ILAS, Columbia University
NYC, USA (2016)
<http://ilas.columbia.edu/>

Design & Poetry
University of Palermo
Buenos Aires, Argentina (2013)
<http://www.palermo.edu/>

WORKSHOPS & DIPLOMA COURSES ATTENDED (SELECTION)

Bookflow
with Gustavo Soares
Cooper Union/ Type@Cooper
NYC, USA (2019)
<http://coopertype.org/workshops/nyc/nyc>

Introduction to Lettering
with Ken Barber
Cooper Union/ Type@Cooper
NYC, USA (2019)
<http://coopertype.org/workshops/nyc/nyc>

Typography: Essentials
with Alexander Tochilovsky
Cooper Union/ Type@Cooper
NYC, USA (2018)

Principles of Typeface Design
with Troy Leinster
Cooper Union/ Type@Cooper
NYC, USA (2018)

Speed Stroke Brush Lettering
with John Downer
Cooper Union/ Type@Cooper
NYC, USA (2018)

Adobe InDesign / Photoshop / Illustrator Certification
Posa Design Studio
Adobe certified
Caracas, Venezuela (2017)
<http://www.comunicacionvisual.com/>

«Design and Social Innovation»
Prodiseno School (Neumann
Institute) associated with Andrés
Bello University
Caracas, Venezuela (2014)
<http://www.di-conexiones.com/diplomado-diseno-e-innovacion-social-2015-ucab-prodiseno/>

«Poetry Theory & Writing»
Carabobo University,
Valencia, Venezuela (2014)
<http://www.uc.edu.ve/>

Contemporary Art Seminar
«Prácticas vs. Teóricas»
Valencia Athenaeum
Valencia, Venezuela. (2013)

«Copyright, copyleft & copyfuture»
With Terry Fisher,
Professor of Harvard Law School
Caracas, Venezuela (2013)